



**Participant Information Statement and Consent (PISCF) Data Banking Form
for Future Research Purposes**

| The study is being carried out by the following researchers: | | |
|--|--|----------------------------|
| Role | Name | Organisation |
| Data Custodians | Mari Velonaki | UNSW Creative Robotics Lab |
| Databank Name | Australian Database of Affective Audio-Responsive Communication (ADoAARC) | |
| Research Funder | This research is being funded by UNSW Art & Design, Creative Robotics Lab. | |

1. Invitation

We ask that you consider giving your permission for storage of your data in the above databank for the subsequent analysis using machine learning algorithms.

This form provides you with information to help you decide whether you will allow this. Please take the time to read the following information carefully and discuss it with others if you wish.

2. What type of data will be stored in this data bank?

With your permission, we would like to store the following types of data with the intention to share it and use it in future research projects.

- The participant's vocal cues;
- The participant's computer interaction data.

3. What will happen to my data?

If you provide your permission the research team will store your data in a databank. The data stored in a format where your personal details such as name, age, gender, ethnicity or background will be stored in such a fashion that the data collected from this study will not be identifiable and/or correlated in any way.

The information you provide is personal information for the purposes of the *Privacy and Personal Information Protection Act 1998* (NSW). You have the right of access to personal information held about you by the University, the right to request correction and amendment of it, and the right to make a complaint about a breach of the Information Protection Principles as contained in the PPIP Act. Further information on how the University protects personal information is available in the [UNSW Privacy Management Plan](#).

4. Who will have access to my data?

Only the custodians listed in the table above will ensure that your data is stored and managed appropriately and according to the relevant privacy laws. The data custodian will only share your data with researchers who are conducting research on investigation of interactive functions of emotional expressions using machine learning techniques; and only once these projects have received separate ethics approval from a Human Research Ethics Committee.

5. How long will you store my data for?

We intend to store your data indefinitely.



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6. Can I withdraw my information from this databank?

If you no longer wish to have your data stored or do not wish to be contacted for research purposes you can withdraw your information by completing the withdrawal of consent form that is attached or by phoning the data custodian and letting them know.

7. Data Custodian Contact Details

| | |
|------------------|--|
| Name | Mari Velonaki |
| Position | Director of the Creative Robotics Lab, UNSW Art & Design |
| Telephone | +61 2 8936 0748 |
| Email | mari.velonaki@unsw.edu.au |

8. What if I have a complaint or any concerns about this databank?

If you have any complaints about any aspect of the project, the way it is being conducted, then you may contact:

9. Complaints Contact

| | |
|----------------------------|--|
| Position | Human Research Ethics Coordinator |
| Telephone | + 61 2 9385 6222 |
| Email | humanethics@unsw.edu.au |
| HC Reference Number | HC180568 |



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Consent Form

Declaration by the participant

- I have read the Participant Information Sheet or someone has read it to me in a language that I understand;
- I understand that this consent is separate to the study that I am agreeing to participate in and understand that providing my consent to have my data stored for future research purposes is optional;
- I understand that I am providing my consent to have my data store for future research purposes;
- I understand that I may not be able to have my data deleted due to the anonymization of the data.
- I understand that I am free to withdraw at any time during the project and withdrawal will not affect my relationship with any of the named organisations and/or research team members;
- I have had an opportunity to ask questions and I am satisfied with the answers I have received;
- I freely agree to participate in this research study as described and
- I understand that I will be given a signed copy of this document to keep;

Participant Signature

| | |
|---------------------------------------|--|
| Name of Participant (please print) | |
| Signature of Research Participant | |
| Date | |

Declaration by Researcher*

- I have given a verbal explanation of the research study, its study activities and risks and I believe that the participant has understood that explanation.

Researcher Signature*

| | |
|--------------------------------------|--|
| Name of Researcher (please print) | |
| Signature of Researcher | |
| Date | |

*An appropriately qualified member of the research team must provide the explanation of, and information concerning the research study.

Note: All parties signing the consent section must date their own signature.



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Form for Withdrawal of data from the Australian Database of Affective Audio-Responsive Communication (ADoAARC)

Participant Unique Identifier

Note: To anonymize the data, each recording obtained during the study is associated with a participant unique identifier (PI). If you lose your PI, it will not be possible to remove your recording from the databank.

I wish to **WITHDRAW** the data from the databank listed above and understand that such withdrawal **WILL NOT** affect my relationship with The University of New South Wales.

Participant Signature

| | |
|---------------------------------------|--|
| Name of Participant (please print) | |
| Signature of Research Participant | |
| Date | |

The section for Withdrawal of Participation should be forwarded to:

| | |
|-----------------|---|
| CI Name: | Mari Velonaki |
| Email: | mari.velonaki@unsw.edu.au |
| Phone: | +61 2 8936 0748 |
| Postal Address: | UNSW Art & Design, G Block, Greens Rd, Paddington NSW 2021 |